

THE CALIFORNIA ENCOMPASSER IS THE OFFICIAL PUBLICATION OF THE GRAND YORK RITE BODIES OF CALIFORNIA AND IS PUBLISHED QUARTERLY TO PROVIDE AN INFORMATION VEHICLE FOR THE MEMBERSHIP

Volume 29

October 2014

Number 3

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FROM THE EDITOR

COMPANIONS:

A month ago, a fascinating book came out by a writer on food and nutrition science, Nina Teicholz, which has changed my life – in terms of physical health. While reading it, I made a connection between nutrition and the membership/attendance problems experienced by our organizations over the last 50 years. I share it with you in the article below as a *theory*. It is too important not to share –

even if the connection I have made turns out to be incorrect, or only moderately close to correct. The nutritional realities will still hold True! With a careful, assiduous implementation of the recommendations given, I seriously believe we can ‘turn the corner,’ and turn around our membership and attendance declines. Please keep in mind that this *theory* is my opinion only – I speak for no group in particular, but only as a concerned ‘sideliner.’

Phil Hardiman
Ambassador to California

I HAVE IT!

I have it! -- the famous claim of the Senior Overseer in the ritual of the Mark Master Degree. I, too, have it – not as a spokesman for any particular organization, but simply as an interested Companion. I have recently discovered the answer to the question that has plagued us all for decades: What is the problem with our membership and our attendance?

First, both problems are related, I believe. If our members showed up more frequently, attended our meetings and participated (even just as sideliners), they as a group would be more effective in bringing in new members. In other words, membership growth would be the result of greater attendance by current members. And so we talk a lot about making our meetings more interesting, for “retention” purposes. But I believe that our members do understand the value of attendance -- just to be a part of the opening and closing of our Chapters and Lodges; just to hear the prayers; just to be reminded of their own initiation experiences. If this is true, why do they drop out and not come back to help build the Chapter or Lodge? They obviously *do* retain a sense of value in their membership because they keep paying dues, but why do so many not come back – 80% to 90%?? Some move out of the area, some take demits, but most don't – they just won't or don't come to the meetings.

The *standard* answer is two-fold, and it is WRONG! First: We don't make our meetings interesting (how often have you heard that old trope about reading the minutes, paying the bills, and going home – I say that that is enough, if the opening and closing ritual is good). And second: We are in competition with TV, Movies, Concerts, athletic events as participant or observer, travel, and so forth. I am convinced that neither of these reasons is a satisfactory explanation why our brethren and companions won't come to just one meeting each month.

The real answer lies in NUTRITION, or lack thereof; the answer lies in WHAT WE EAT! It lies in the quality or nature of what we eat. Let me

explain. Most of America is in thrall to the High Carbohydrate Diet, rich in: Sugar, White Flour and other starches, and High Fructose Corn Syrup. Many in America avoid FAT in their diet, but THE BIG FAT SURPRISE is that “Butter, Meat and Cheese belong in a Healthy Diet.” This is the title and subtitle of a recently released book by Nina Teicholz – an eye-opener to the consequences of the High-Carb diet on American life, in general. In short, replacing the Fats in our diet with Carbs has led to a deleterious increase in Insulin, which traps the fatty acids in our adipose tissue, in order to control our blood sugar level. The long-term, direct effect is weight gain, obesity, and diabetes. These problems and diseases are epidemic, as widely reported. Indirectly, Heart Disease and Cancer can be tied back to the dietary choices for excess Carbs that we make. This same thesis was expounded in 2002 by Gary Taubes in an article in the New York Review of Books: “What if it's all been a Big Fat Lie?” In 2007, he followed the article with a book titled GOOD CALORIES, BAD CALORIES. To be brief, the LIE is that a High-Carb diet is to be preferred to a High-Fat diet. In fact, it turns out that Dr. Atkins was right after all! The major consequence of Public Health Policy over the last several decades is a marked imbalance in the average American diet – and this Truth must apply to large sub-groups of the overall American population, as well as to the country as a whole: sub-groups like the Freemasons, York Rite Masons, Scottish Rite Masons, Shriners, Eastern Star Brothers and Sisters, the Elks, the Moose, and so forth. None are exempt from the daily consequences of the Carb-Load. As I understand the metabolic realities, Carb-loaders are not satiated for very long, so they are constantly hungry and consequently eating. Over time, the high insulin levels, and the insulin-resistance that develops, lead to disease and ‘unwellness’. And so, over time, our members don't feel like coming out: They prefer to stay home, eating more because the carbs don't satisfy, and nursing their illnesses. Our dismal attendance and paltry growth numbers are not the result of a loss of interest by our members, otherwise many would take demits. They don't come out because they just don't feel like it, when it is time to come to the meeting. We are jeopardized in many instances by last minute choices of our

members who are struggling with incipient health issues – choices to stay home rather than venture out.

Don't take my word for the dietary effects on our bodies and our organizations. I recommend to you a couple of well-researched books, any one of which will give you a fascinating understanding of the development of Public Health Policy in this country over the last 60 years, since Eisenhower's heart attack in 1954. *The revelations as to how Bad Science has trumped Good Science to give us dietary recommendations that are bad for our health is truly amazing.* Not to belabor the point, but the current public health recommendations that can be found on any food label are for about 300 grams of carbs per day. A stable, healthy diet should be limited to less than about 60 grams.

I include another must read: "GRAIN BRAIN: THE SURPRISING TRUTH ABOUT WHEAT, CARBS AND SUGAR – YOUR BRAIN'S SILENT KILLER" so that you will consider the consequences to your overall health of gluten in combination with carbs. The following are all available on Amazon:

1. THE BIG FAT SURPRISE: BUTTER, MEAT AND CHEESE BELONG IN A HEALTHY DIET, Nina Teicholz, 2014
2. GOOD CALORIES, BAD CALORIES, Gary Taubes, 2007
3. FAT CHANCE: BEATING THE ODDS AGAINST SUGAR, Robert Lustig, 2013
4. Grain Brain: the surprising truth about wheat, carbs and sugar – your brain's silent killer, Dr. David Perlmutter, 2011

If my connection between our poor diets and the choices made by our brothers and sisters to avoid attendance is correct, then the fix is obvious:

1. Personal dietary improvements, giving up the predominance of sugar, starch and gluten in your diet
2. Serving different (i.e., low-carb) meals at our meetings
3. Offering alternative, non-sugary desserts

YOU will feel better and our Members will feel better, and they will once again want to contribute more actively to society via their Masonic activities.

To close, let me suggest for your consideration THE NEW ATKINS FOR A NEW YOU: The ULTIMATE DIET for SHEDDING WEIGHT and FEELING GREAT, by Dr. Eric Westman, Dr. Stephen D. Phinney, and Dr. Jeff S. Volek. This is also available on Amazon. Here you "...learn how the wrong foods – think of those made with sugar and refined grains – keep you overweight, tired, and sluggish and increase your risk for health problems."

Ps – as always, if you plan to make a radical change in diet, it would be a good idea to talk with your doctor first.

LEADERSHIP DEVELOPMENT SEMINARS

To great acclaim, the Commandery put on leadership seminars last year! So this year, the three bodies have banded together to expand the concept to the entire York Rite. See the flyer in the back for more details, but find the seminar nearest you and put it on your calendar. A joint committee has been established, consisting of: Bud Ramsey, Chairman; Randy Downey; Gregg Hall; William McBroome; and Lee Whelan. Each of the three bodies has appointed the same membership. Grand Chapter is moving forward to establish the Committee as a Standing Committee, in other words with activities from year to year. These seminars will be jam-packed with information you do not want to be without! **BE THERE!**

ROYAL ARCH HISTORY

Of particular interest to all Companions and Sir Knights is the new addition to the History of the Royal Arch – Volume 4 is now available, which takes the history through 1996. This is the supplement to the original 3 Volume set prepared by Everett R. Turnbull and Ray V. Denslow. The 4th Volume can be purchased for \$25. Volumes 1, 2, 3 & 4 of the History of Royal Arch Masonry have been reprinted. These books are hardbound and approximately 500 pages each. The cost is \$ 100.00 for all 4 books plus \$ 15.00 shipping and handling in USA. Foreign

shipping could cost more. Payment by check or credit card. Contact the General Grand Secretary to [order](mailto:ramintl@sbcglobal.net) books.

GRAND RECEPTION AT SALINAS!



Above are the three York Rite grand presiding officers, examining their newly-minted Honorary Life Membership certificates from the York Rite organizations of the Monterey Bay York Rite Association at its recent Grand Officers Reception. About 55 attended the reception on Sunday, July 28. Presenting the certificates, at extreme right above, is Ex. Companion Martin Maxey, who, this year, is presiding over all three York Rite organizations in the Monterey Bay area!

GRAND RECEPTION AT QUINCY!



A very nice Bar-be-que Reception was held for the three presiding officers in Quincy – that's way up north! Here are M. E. Jon and wife Sylvia.

GRAND RECEPTION IN SOUTH SAN FRANCISCO!



TWENTY-ONE FOR FORTY-TWO!

Well, we didn't make the goal of 21 candidates at Comptche this year, but we had an excellent and engaged class of 9, drawn from 6 different Chapters: Sacramento #3, Petaluma #22, Napa #30, Santa Rosa #45, Marin #101, and Sebastopol #117. Four Past Grand High Priests participated in the conferral of the several Degrees, with MEC Edgar Fentum reprising his role as Principal Sojourner, and REC Steve Goad, Grand King, doing an excellent job as High Priest for the Royal Arch. Plans are a-foot to broadcast the Festival next year, on June 27th, to a wider audience of Blue Lodges. So stay tuned for more information later this year! And talk now to your friends and family about making a vacation of this Festival. Larry Tunzi, owner of the Ranch in Comptche where we meet allows access as early next year as Tuesday, June 23rd, and you can stay as late as Sunday, June 28th. You are welcome to park your RV onsite, AT NO COST, for the duration. Although there are no hookups, there are separate restrooms for the ladies and the men, and there is a co-ed shower available also. For those who prefer Hotel/Motel accommodations, there are numerous options in Mendocino and Ft. Bragg. So put June 23 through June 28, 2015, on your calendar. You and family can make side trips during the week and, on

Saturday, bring some candidates to participate in excellent ritual conferrals in the outdoor setting. Here are a few pictures of the site:



Bleachers, Mark MasterLodge, Cook Shack on left, Restroom shack on right



Tunzi Fork of the River Jordan

MATCHING THE METHOD TO THE MESSAGE

Or How to Insure the Lessons of Freemasonry are Heard and Understood

Freemasonry is often defined as “A system of morality, veiled in allegory, and taught by degrees.” Since the “teaching by degrees” is heavily dependent on verbal communications, it is important to study just how those verbal communications can be made most effective, and how the beautiful lessons of the Craft can become meaningful and permanent in the lives of the brethren. In this report we will discuss some important elements critical to accomplishing that goal.

In the ceremonies of the Fellow Craft Degree, the candidate for Freemasonry is introduced to the *Seven Liberal Arts and Sciences*:

Grammar, Rhetoric, Logic, Arithmetic, Geometry, Music, and Astronomy-

In current times, a candidate is now told: “The greatest of these is GEOMETRY.” It is not surprising that the concept of points, lines, and solid bodies should be extremely important to operative masonry.

In addition to the significance of Geometry, another of the Seven Arts and Sciences also is also extremely valuable, especially considering the methods by which the lessons and traditions of the Craft are communicated and passed down over time. The teachings of Freemasonry are heavily communicated verbally, through ceremonies, lectures, charges, obligations, and so forth. Even with the new opportunities to use visual presentations to explain parts of the degrees, nothing has supplanted the tried and true idea of: “from mouth to ear.” One could say that, while Geometry is valuable for Entered Apprentices and Fellow Crafts from an “operative” point of view, another science is employed by the Master Mason – that is the leaders and teachers of the Lodge. That art is RHETORIC. Rhetoric is defined by Webster as the art of effective speaking.

It is the application of all those disciplines necessary to adequately convey the desired information. There is much more to getting a message across than just pronouncing words. We need to “Match the Method to the Message.” Much depends on word emphasis, volume, speed, pronunciation, enthusiasm, and so forth. While Geometry is employed by the “working” Mason, Rhetoric is greatly needed by the Lodge Master, Coaches, Inspectors, Grand Masters, and all other Brothers when presenting lectures and ritual.

One might imagine a young Entered Apprentice being asked by a friend how he enjoyed his first degree, and how he felt about now becoming a Mason. The answer might be something like this:

“Well, the men were really friendly, and I think I am going to enjoy the fellowship. But, I am afraid I

didn't get the full message of the degree itself. The Master and other brothers must have worked awfully hard to memorize all of those lectures and things. I'm not hard of hearing, but they talked so low and so fast that I didn't understand a lot of what they were saying. The Master talked in a kind of monotone and I almost went to sleep."

What a shame if that was true too often. Masons do work hard at memory, and major emphasis is given to getting the words just right. There is more to effective communications, however. We must first of all give major thought to the one receiving the words and ideas, and develop the practices that make for complete understanding and a pleasing experience.

Listeners expect to receive something of benefit for their time and attention. It has been shown that there are several different things that a listener may look forward to getting such as: information, inspiration, education, entertainment, direction, warning, insight, supplication, demands – the list could be very long. The respect that is due to a listener places a heavy burden on the speaker to ensure that, whatever the message, it is delivered in the most effective and profitable manner possible.

As members of the Masonic Fraternity progress through the various officers that lead up to serving as Worshipful Master, total emphasis is given to memory. We practice the degree work, and usually have a coach or prompter to correct us when we skip a word, give the wrong word, or get phrases mixed up. We attempt to deliver a lecture, or any part of a degree ceremony, by saying just the right word at just the right time. If we are going to endure all of that pain and stress of memorization, doesn't it make sense that we want to listener to actually get the full message?

It appears to me that we leaders and communicators within the fraternity have lost sight of a discipline that was considered important during an earlier culture. It was taught in schools for many years. Contests were held similar to spelling bees, math exercises, and so forth. The subject I have in mind is "ELOCUTION." Elocution is just another word for Rhetoric; it is simply defined as: "The art

of effective public speaking." It is, indeed, an art, because it requires study, practice, and concentration to basic principles. It involves proper pronunciation, loudness, correct speed of speaking, proper emphasis of key words, and breath control. Some people come about it more naturally than others, but then that is true of all art. However, Elocution can be learned, and we are convinced that it must be learned, and emphasized, if our members are going to really understand the importance and beauty of our Masonic ritual.

A Formula for Success

In this article we are proposing that there is a very simple but effective method to exemplify, learn, and remember the most basic elements of Elocution and Rhetoric. This method is in the form of a "mathematical-type" formula. It doesn't require a proficiency in higher math to be understood. It is plain addition and division, but it clearly gets the message across. Here it is:

$$\mathbf{Au} = (\mathbf{Vs} + \mathbf{E}) / \mathbf{St}$$

The meaning might be obvious. Perhaps it will help to give some definitions.

Au -- represents the Amount of Understanding that takes place when information is transferred by word of mouth. This represents the objective and purpose for doing the talking in the first place. In every case, as Worshipful Brother Truman said, we want the listener to understand the full meaning of the delivery. Unless information is truly communicated, the time and effort extended is completely wasted and is only "breathing into the wind."

Vs -- is defined as the Voice Sound. In other words if the sound being projected is not loud enough, it is impossible for the ear to receive what is being transmitted. If the listener is 30 feet away, he or she should not be talked to as if they are close up and face-to-face. Some of the Masonic youth groups are good at teaching this lesson. The young ladies and gentlemen are told that they have a "big voice" that must be used in public delivery – different from their normal speaking or "little voice". What we are talking about is projection. That refers to a

concentrated effort to bring breath and resonance into play. One needs to think consciously about speaking to people some distance away and put some effort into it.

Unfortunately, many people think their voice is sufficiently loud, because it resonates in their own ears. You will hear them say: “Oh, I don’t need a microphone,” when they really do. There is a helpful saying used by professional singers and lecturers: “Don’t forget the little lady in the back of the balcony!”

E -- represents an element that is demonstrated by the voice but originates somewhere else in the body. It is the Enthusiasm of the speaker for the subject at hand. Dull, monotone delivery with no emphasis or emotion communicates: “I am really not interested in what I am saying.” If the speaker does not have a real enthusiasm in heart and mind for the subject, that fact comes through in the manner of delivery. As Masonic leaders, the more time and effort we give to study of, and appreciation for, the deep meanings of our ritual, the more effective we will be in communicating it. It is obvious that **Vs** (volume) and **E** (emphasis) go hand in hand. Just listen to an effective minister or a political candidate, and the marriage of volume of the voice and enthusiasm comes through loud and clear.–

St -- is the third element on the right side of this equation and presents a negative influence. It tends to divide into or diminish the strong voice and the enthusiasm of the speaker. This element is the Speed of Talking. The great temptation in recitation of a memorized piece is to hurry and get over as soon as possible! The speaker is unconsciously afraid that if he or she pauses, or talks slowly, they will lose concentration and forget the words. But speech that is too rapid is annoying to the listener, harder to comprehend, and also conveys a lack of enthusiasm.

This simple formula demonstrates that *sufficiently loud speech* and *enthusiasm* increase understanding, while *rapid speech* decreases understanding.

The Pregnant Pause

One of the most effective elements in Elocution is the Pause. As a part of maintaining a slow, deliberate speed of talking, taking an occasional break not only helps the speaker to get a breath but conveys a specific message to the listener. It says: “Pay attention; what I am about to say is important!” Some experienced speakers actually begin their talk with a pause. They simply wait, look around, and begin speaking when they sense that the audience is anxious to hear the first words.

Key Words

Not every word in a lecture, or even in normal conversation, has the same meaning. Try saying: “I love you” to your spouse (or some other family member) in a low monotone without enthusiasm. She would certainly reply: “Say it like you mean it!” A much more pleasant reaction will come from: “I L-O-V-E you!” Now, giving a Masonic lecture is not the same as saying sweet things to a loved one, but the point is obvious. Thought must be given to making emphasis on key words and phrases a critical element in effective elocution.

Don’t Drop Off the Cliff

One bad habit in public delivery probably takes more thought and effort than any other factor of Elocution. There is a natural tendency to pronounce the last word in a sentence or phrase much softer than the preceding words. This practice may have something to do with breath control. One might be getting shorter of breath at the end of a sentence, or may think that they are. This situation makes a properly-placed pause even more important so that one does not get short of breath. In either case, care must be taken not to “drop off the cliff” when you get to a break in the text. A bit of practice will show the lecturer how common this habit is. It just seems natural, but must be avoided or the complete meaning can be lost. A good tendency would be to consciously emphasize, in a small way, the last word when you come to a break.

Getting Back to Basics

When a sports team is in a slump, and needs to do some hard work to get back in a willing mode, the coach or general manager usually says “We’ve just got to get back to basics!” It means to review again the principles and practices that are effective and have been used through time to perfect whatever discipline is at hand. That concept can be used almost any situation, and certainly so for Masonic delivery. We can take Freemasonry’s basic definition: ‘A system of morality, veiled in allegory, and taught by symbols,’ and we can add: “and communicated by word of mouth!” There is no argument that the passing along of Masonic principles and concepts is primarily conducted through speaking.

This paper is intended to be an encouragement for better emphasis on Rhetoric and Elocution. We want to challenge all the members of the Masonic Fraternity to pay as close attention to the method we use in delivering our message as we do to the accuracy of words. This charge is especially important to those who have the responsibility of Inspectors, Grand Officers, Masonic Education Committees, presiding officers, and lodge coaches. Such groups as Research Lodges and Table Lodges should be good venues for practice and companion feedback. -

To summarize this article, and to review the overall thesis, we will take one more look at the most basic elements needed to achieve a level of effective communications:

- (a) Talk loudly enough to be heard in the back of the Lodge Room
- (b) Talk slowly enough to be easily understood
- (c) Be enthusiastic. Enjoy your subject
- (d) Pause at appropriate times and emphasize key words.
- (e) Don’t drop the last word in a sentence.
- (f) Memorize the formula for success:

$$\mathbf{Au} = (\mathbf{Vs} + \mathbf{E}) / \mathbf{St}$$

Proper ELOCUTION can be fun and extremely rewarding, both to the individual and to any organization that calls for verbal communication. That is especially true with respect to the Family of Freemasonry. Heed the advice of

Most Worshipful Brother Truman: The listener is the most important person, and the reason for all of the effort of the speaker.

Please note that this article is an abridgment, and that the full text is available on the Knight Templar Magazine web site.

Right Eminent W. Bruce Pruitt, PGC

RITUAL IMPACT

The following thoughts on how Ritual should be conducted are offered by the Grand Chapter Grand Lecturer. The Key concept or focal point is **IMPACT**.

I: stands for Impact itself – the effect the performance has on the candidate. This effect should be significant and substantial enough to draw him back for further conferrals and for Stated Meetings and for participation in our programs. With respect to the Royal Arch Degree, it should make him cognizant of the importance of Opening and Closing Ritual, which recapitulates the entire degree. This fact makes attendance at meetings worthwhile, even if nothing is done besides opening and closing and reading the minutes and paying the bills.

M: stands for Meaning – all aspects of the conferral should pull together to help the candidate appreciate the profound significance of our 4 Degrees: 1) the importance of controlling our emotions by “curbing ambition, depressing envy and moderating anger...”. We can’t eliminate these negatives from our lives completely but we can discipline ourselves to hold them in check so that we always maintain right relations with one another and society as a whole – i. e., by encouraging good dispositions; 2) the importance of learning to govern our lives as we learn to govern the Lodge and the Chapter; 3) the importance of cherishing a right relationship with the Lord, by continually recognizing that He is Good and His mercy endures forever; and 4) the importance of “building the Temple of our Life,” and understanding the concept of *regeneration* as depicted in the summit of our Degrees.

P: stands for Performance – those aspects of enunciation, articulation, emphasis, softness/loudness, and movements that help in the conveyance of and perception of the “meaning” of the Degree being conferred. Hence, conferral cannot be performed properly if the ritualist does not have some understanding of the content. This understanding then informs his pronunciation, his gestures, his emphasis. As a consequence, before committing a degree part to memory the ritualist must study the degree for understanding, so as to be able to decide how best to work. It might also stand for Practice, which is the foundation of all good performances. It might also stand for Projection – it is vial to speak to the person farthest back in the room.

A: stands for Acting, which is the way the ritualist should view himself. In this sense, he strives for perfection, so as to minimize prompting (or what in the movie industry would be considered re-takes). In fact, he should develop the acting skill to the point where he is able to see himself performing while doing so, and make adjustments as necessary. It is better to ad lib changes while preserving meaning rather than to stop, stutter or repeat in order to get the performance precisely exact in accordance with the written ritual book. Too much faltering detracts from the “impact” on the candidate whereas, conversely, smoothly flowing and meaningful ritual always has a superb “impact.” If, in listening to yourself act, you realize that you left out significant content, then you must, as smoothly as possible, attempt to recover so as to maintain impact and meaning. This acting skill comes from much practice.

C: stands for Consistency, but not in the sense that all performances are exact and precisely the same. They cannot be, as then we could claim perfection. We do not need to be perfect – we need to be effective for the benefit of the candidate. If one time out of ten you make a major mistake, that should not deter you from reprising the role – perhaps, nine times out of ten should. But the essential point is that, from the candidate’s standpoint, he will get the correct meaning if he is there most of the ten times.

T: stands for Timing. It can be said that the pause is the most important part of a conferral. You must give certain ideas time to sink into the candidate’s mind. You must give time for certain questions to occur to him so that he leaves the performance with an intent to learn more!

So, in your ritual work, strive to make a good impact on your candidate, so that he leaves with an appreciation of the “meaning” of our work and an intent to return – both to meetings and future conferrals. This will leave him inspired to contribute to local Chapter programs and make our organization just that much more effective.

EDITOR'S MESSAGE

CALENDARS OF PRESIDING OFFICERS

The itineraries can be found at the Grand York Rite website. Hold down the CTRL key and click on the line below. For M.E.C. Jon Humphreys go to: <http://www.yorkriteofcalifornia.org/royalarch/ghpcalendar.html>

For M.I.G.M David Chesebro go to: <http://yorkriteofcalifornia.org/council/calendar.html>

For R.E.C. Carlos Gonzalez go to: <http://yorkriteofcalifornia.org/commandery/itinerary.html>

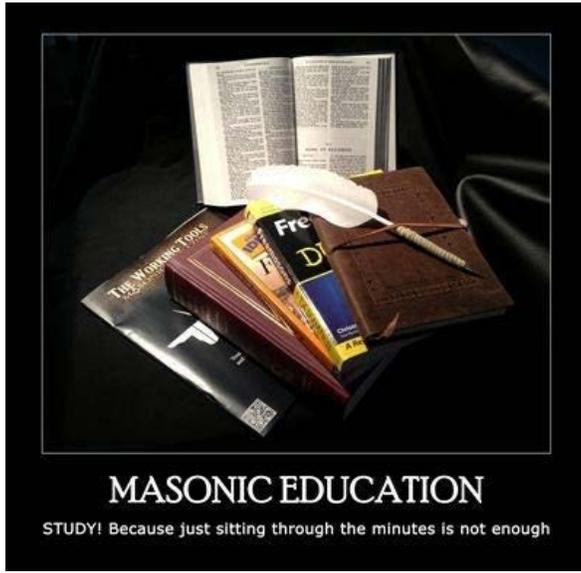
COMMUNICATIONS

As mentioned in previous editions of the Encompasser, communications are vital to assist those seeking further light in Masonry. So resolve now to ACT: 1) broadcast this publication far and wide, and encourage each of your York Rite bodies to buy a 2-year subscription; 2) broadcast the monthly Workman to the leaders of all your bodies; 3) access the following websites, and see that your Companions are aware of their existence and how to access them:

www.yorkriteofcalifornia.org
www.goldenstatechapter.org
www.yorkrite.org

And as you continue into this York Rite year, make every effort you can to continually remind your membership of the **Colorado River Fall Festival** this October. Confer the Mark Master as often as you can and build interest in our brethren of pursuing further light.

GOLDEN STATE RESEARCH CHAPTER



The website located at www.goldenstatechapter.org now contains a copy of the 2010, 2011 and 2012 Grand Orations booklets. Also included is a copy of "The Royal Arch Path," by MEC Phil Hardiman, KYGCH.

The next semi-annual meeting will be on Saturday, during the Annual Communication of Grand Lodge, on October 11th at 12:15 pm. We will meet at the same location as in past years, right outside the balcony above the auditorium.

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If you need access to the confidential features of the website, contact one of the officers above for userid and password.

WWW.GOLDENSTATECHAPTER



California Grand York Rite
Leadership Seminar

This seminar is designed specifically for the York Rite Officers and Members to help prepare them to be good leaders, or more knowledgeable members, in their respective Chapters, Councils, and Commanderies and all York Rite Masons are encouraged to attend.

The following is an overview of what will be covered:

- Grand Chapter, Council, & Commandery vs General Grand Chapter/Council & Grand Encampment – How Grand Bodies work
- Administration of Constituent Bodies
- Communications
- Protocol and Special Events
- Ritual, Tactics, & Uniforms
- Mentoring vs Coaching
- Leadership

Note: This is not a ritual seminar/school of instruction

Five seminars have been scheduled as outlined below. If you cannot attend the one nearest you, please attend one of the others. Please RSVP so we can plan lunch and materials accordingly.

All seminars are scheduled on a Saturday from 9:00 AM until 5:00 PM and lunch will be provided. There is no charge to the attendees. Dress is casual.

<i>DATE:</i>	<i>LOCATION:</i>
May 31, 2014	Sacramento Masonic Center 1123 J Street, Sacramento, CA 95814-2809 <i>(there's a charge for parking)</i>
June 28, 2014	Bellflower Masonic Center 9813 Beach Street, Bellflower, CA 90706-5917
September 13, 2014	San Jose Masonic Center 2500 Masonic Drive, San Jose, CA 95125-2019
November 22, 2014	Vesper Masonic Center 822 Main St, Red Bluff, CA 96080-2759
January 31, 2015	Vista Masonic Center 761 Eucalyptus Ave, Vista, CA 92084-6251

RSVP to Bud Ramsey, 5160 Poston Drive, San Jose, CA 95136-3320

Phone: 408-838-3730

Email: budsusanr@att.net

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